

The Great Depression

Knowledge: Create an artifact kit about the Great Depression. Work with classmates to set up a display for the school to see.

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Comprehension: Chart the alphabet agencies of the Depression era. Give the name of the agency, the date it was established, its purpose, and its resolution (whether it still exists, whether it merged with another agency, and so on).

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Application: Despite both the Depression and the Dustbowl in the Southwest, there were some enjoyable activities: the movies, the comics, the Big Bands, and radio's Golden Era. Illustrate one such aspect of life in the Thirties.

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Analysis: Contrast the effects of the Depression on various segments of society—for example, city business owners, labor workers, southern tenant farmers, Oklahoma sharecroppers, and California migrant workers.

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Synthesis: Hoover's response to the Depression was inadequate at best, and he was widely criticized for his refusal to establish direct federal aid. Yet Roosevelt's establishment of a national program has been condemned by those who say government aid destroys initiative and promotes helplessness. Working with one or two other students, generate a list of other solutions that might have been tried.

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Evaluation: Americans had no lack of heroes during this era. Speculate on why hard times would produce so many heroes. Decide which kind of hero would have had the most influence on you. Give at least three reasons for your choice.

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